A Companion to Rainer Werner Fassbinder Brigitte Peucker 2012-02-20 A Companion to Rainer Werner Fassbinder is the first of its kind to engage with this important figure. Twenty-eight essays by an international group of scholars consider this controversial director's contribution to German cinema, German history, and culture. The essays explore Fassbinder's work from a variety of angles, including his early career, his films, his plays, his poetry, his intensively researched biographies, and his colony of his death in 1982. The book presents a comprehensive survey of Fassbinder's life, work, and legacy, and includes a comprehensive chronology that also features a list of Fassbinder's acting assignments and produces a historical and biographical profile. A Companion to Rainer Werner Fassbinder is edited by two renowned Fassbinder experts, and is a useful and informative resource for film scholars, historians, and anyone interested in learning more about one of Germany's most important film directors.

A Companion to D.W. Griffith Brigitte Peucker 2011-05-05 This book is an up-to-date, comprehensive reference source devoted to the life and work of the controversial silent film director D.W. Griffith. The book examines Griffith's films and his impact on the development of cinema as an art form, as well as his influence on the careers of many of the most important film directors of the silent and sound eras. Griffith's films are analyzed from a number of critical perspectives, including formal, thematic, and historical approaches. The book also includes an extensive bibliography and a comprehensive index of key terms. A Companion to D.W. Griffith is essential reading for film scholars and film lovers alike.

A Companion to Woody Allen Brigitte Peucker 2013-02-19 Edited by two renowned Allen experts, A Companion to Woody Allen presents a collection of 26 original essays that explore the director's work and career in depth. The essays cover a wide range of topics, including Allen's early career, his relationship with the media, his films and their reception, and his influence on the world of film. The contributors to the book include some of the most respected scholars in the field of film studies, as well as several of Allen's closest friends and colleagues. A Companion to Woody Allen is an essential resource for anyone interested in understanding the legacy of one of the most influential film directors of the 20th century.

A Companion to Television Brigitte Peucker 2010-06-30 A Companion to Television is an up-to-date, comprehensive reference source devoted to the study of television. The book examines the history, development, and culture of television, as well as the impact of the medium on society and culture. The book is divided into five parts, each focusing on a different aspect of television: production and reception, the medium and society, television and culture, and television and the arts. The contributors to the book are leading scholars in the field of television studies, and their essays cover a wide range of topics, from the history of television to the role of television in contemporary culture. A Companion to Television is an essential resource for anyone interested in understanding the legacy of television as a medium of communication and entertainment.

The Ambivalence of Gay Liberation Dominik G. Lueger 2013-09-23 This book explores the difference between gay liberation and the phenomenon of gay liberation, and examines the ways in which these two concepts have been understood and represented in the context of modernity. It argues that the idea of gay liberation is an ideology that has been constructed in order to serve the interests of the powerful, and that it has been used to justify the repression of the oppressed. The book examines the history of gay liberation movements, and the ways in which they have been shaped by the political, social, and cultural contexts of the times. It concludes with an analysis of the contemporary relevance of the concept of gay liberation, and the ways in which it can be used to challenge the power structures that perpetuate oppression.

Historical Dictionary of German Cinema Bruce, Felix Tweraser, Elizabeth Ametsbichler, Hillary Hope Herzog, Katherine Arens, John Neubauer, Imke Meyer, Susan C. Anderson, Eva Kuttenberg, and Matthias Konetz 2009-01-01 This comprehensive reference work provides an overview of the history of German cinema from its origins to the present day. It includes entries on key directors, actors, and films, as well as an analysis of the cultural and political contexts in which they were made. The book is divided into four parts: the early years, the silent era, the sound era, and the postwar period. It also includes a comprehensive bibliography and an index of key terms. A Companion to Television is an essential resource for anyone interested in understanding the legacy of television as a medium of communication and entertainment.

The German Genius Brigitte Peucker 2013-09-23 This book examines the life and career of the famous German composer Richard Wagner, and explores his influence on the development of music and culture in the 19th century. It includes an analysis of Wagner's early life, his musical训练, and his role in the development of opera. The book also examines the political and cultural contexts in which Wagner's work was performed, and the ways in which it has been interpreted and received. A Companion to Television is an essential resource for anyone interested in understanding the legacy of television as a medium of communication and entertainment.

Airbrushed into Color: Graphic Design and Social Change in India Brian Harley 2013-09-23 This book explores the role of graphic design in social and political movements across India, from the independence period to the present day. It includes case studies of key campaigns and initiatives, as well as an analysis of the ways in which graphic design has been used to mobilize and engage with social issues. The book also examines the ways in which graphic design has been influenced by and has contributed to the wider cultural and political context of India.

Framed: Photography, Race, and Identity in German Cinema Eric Rentschler 2015-04-28 This book examines the role of photography in the development of German cinema, and explores the ways in which it has been used to construct and challenge racial and identity narratives. It includes case studies of key films and directors, as well as an analysis of the historical and cultural contexts in which they were made. The book also examines the ways in which photography has been used to reflect and critique the broader social and political issues of the time.